



PRIVATE AND GROUP MUSICAL INSTRUCTION FOR ALL AGES AND LEVELS:

*Piano - Voice - Drums - Violin - Guitar - Choir - Harp - Saxophone - Clarinet
- Flute - Preschool Music - Songwriting - Composition - Music Theory*

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Dear parent or adult student,

Congratulations on being invited to and signing up for the June 9th recital! Please take the time to read through all the attachments so you or your child's recital day will run smoothly. Attached in the email is important logistical information, driving directions, and a list of students performing on June 9th showing the recital time of you or your child. Please reference this list and let us know if there are errors IMMEDIATELY. Because we have faculty performances planned as well, we ask that you do not change your recital time at this point for programming reasons.

DRIVING DIRECTIONS AND PARKING: Attached in the email is a map with driving directions to the recital site and parking. A parking pass will be issued to you at the gate - please let them know you are there for the Irvine School of Music recital. Please plan your schedule to accommodate commute and parking as recitals will start promptly and doors will open 15 minutes beforehand.

Overall timeline for Sunday June 9th:

12 PM Sound check for solo Vocalists
1230 PM Sound check for choir

1-2 PM Recital 1
230-330 Recital 2
4-5 Recital 3
530-630 Recital 4

Doors open 15 minutes before start of each recital.
Potluck reception on outdoor patio to follow each recital.

Preparation tips: At 4 days before the performance, a performer should be running through the piece from beginning to end, and practicing at 2/3 tempo. Mental practice of the entire piece away from the instrument is particularly useful for imagining the type of performance you want to give and strengthening memory. Practicing the day of the performance should focus on warm ups and conserving energy. This means no repeated run throughs during the day of the recital, but mental practice away from the instrument is always great!

Day of recital: There will be no one at the front office to answer your questions. Please plan your schedule accordingly and call us if you have questions by Saturday, June 8, 1230 PM.

Sound check is 12 PM sharp for all solo vocalists

Sound check is 1230 PM sharp for choir singers

Reception - please reference your recital sign up sheet (that you hopefully photographed on your smartphone) for the item of food or beverage you will be bringing for the potluck reception after your recital. Please note because of the number of students performing, the school is unable to provide reception food for all students. *We are asking students bring juice, finger food, or soda.*

Reminders about recital etiquette and dress code.

Performing takes tremendous concentration for the performers, and any young children who become restless will need to be immediately escorted outside of the recital hall.

Students and guardians need to be present the entire duration of the recital.

Recital attire is tucked in dress shirt, slacks for boys; dress and dress shoes girls. CHILDREN'S CHOIR: CHOIR T SHIRT and dark pants, girls hair pulled back. No sneakers, sandals, flip flops, or jeans for all students.

Recitals will start promptly at programmed time and latecomers may miss their performance opportunity.

Bringing music: Students need to bring their music even if they will play from memory as a backup. Needless to say, students need to bring music if they are using it. Additionally, recital halls are known to have air vents that may blow loose leaf pages off a music stand. We recommend putting music in a binder.

Attending Other Recitals: This is encouraged!