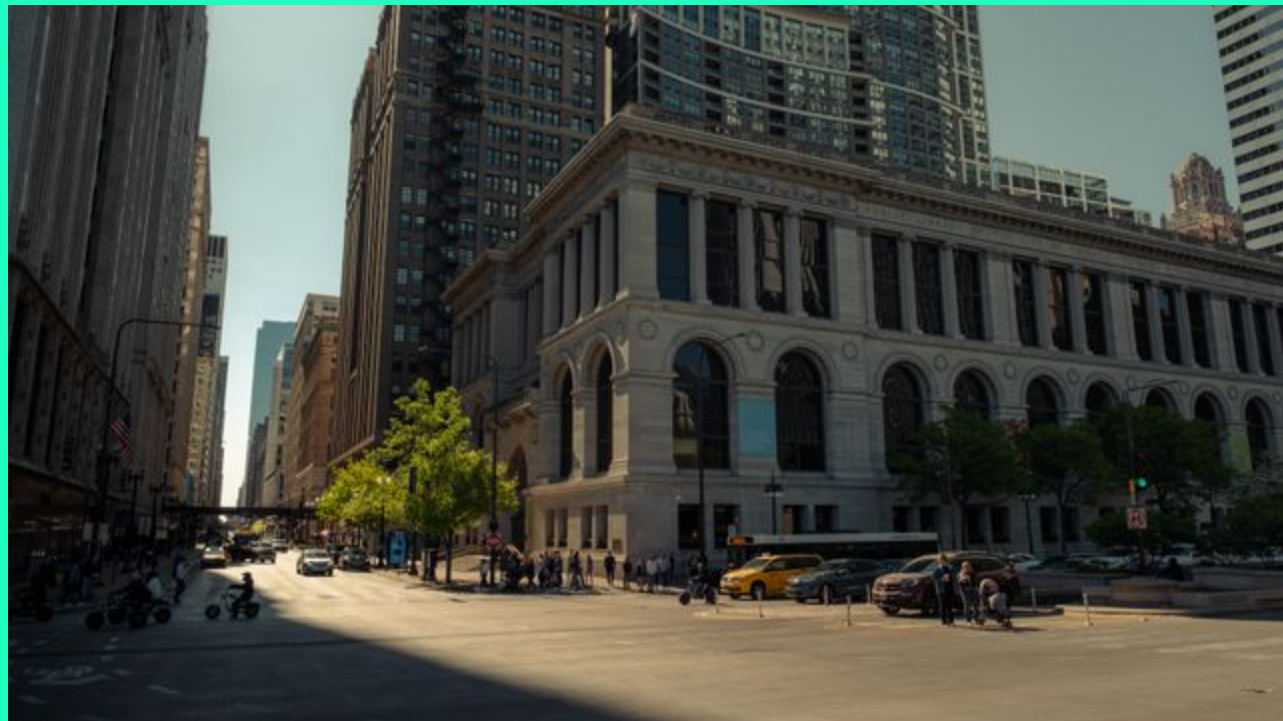




Carnegie Hall World Class Concert
Friday, July 31, 2026
Carnegie Hall, New York

Dear Irvine School of Music families,

Congratulations to all performers selected to perform at the famous Carnegie Hall in New York City! What an honor it is to have such a great group of friends and families to join us in this



**spectacular moment. It's going to be such an amazing show
and we cannot wait!**

**Our goals for this trip are to gain experience for all of our
performers, create lasting memories, and represent Irvine
School of Music in the best way imaginable.**

**Reminder: all families/performers are responsible for their own
travel and lodging arrangements. Suggestions will be provided.**

Thank You!

The ISM Faculty and Staff

Any Questions? Please Contact:

By Phone:

Main School Phone:

[949-385-2034](tel:949-385-2034)

Kyle, Concert Coordinator:

714-514-9175

[Click here to text Kyle](#)

[Click here to call Kyle](#)

Carnegie Hall Ticketing and Assistance:

[212-247-7800](tel:212-247-7800)

By Email:

Main School Email:

info@ISM

Concert Coordinator Email:

concertcoordinator@ISM

Timeline

Suggested Travel Window: July 29 – August 1, 2026 (or later)

- **Wed, July 29** – Suggested Latest Arrival in NYC.
- **Thu, July 30** – Day to experience NYC.
- **Fri, July 31** – Rehearsal and Performance at Carnegie Hall!

We've made it! Enjoy every moment!

Venue Arrival on 7/31 for concert:

3 PM arrival for mandatory rehearsal; 6:45pm – 7pm sharp for concert. (1 Hour before 1st performance).

We will update you of any same day time changes – please keep all day open for rehearsal and concert!

Concert Coordinator (Kyle) Phone #: (714) 514 – 9175

- **MORNING** – Eat a healthy breakfast and rest with minimal site seeing. Maybe a morning walk to get some exercise in.
- **12 PM** – Eat a good sized lunch as the event will run into the later part of the night. (Approx. 10-11 PM – Eastern time 😊) Prepare for Rehearsal.
- **3:00 PM** Arrival for rehearsal at student entrance on 56th Street. (ISM Staff will be at the door)
- **3:30-5:30 PM** Rehearsal (NO PARENT ACCESS. YOUR 4 ISM REGISTRATION TICKETS WILL BE GIVEN AT DROP OFF.) Formal attire required at this time for media purposes.
- **5:30pm-6:30pm** quick meal break Performance

- **6.30-6.50 PM** – Arrive at Carnegie Hall at the back door entrance for student entrance and ticket pick up.
- **7 PM SHARP CALL TIME!** Parents drop off performers at student entrance. Please do not be late to this as the doors will lock shut. If tardy, contact Kyle @ (714) 514-9175 immediately.
- **7-7:30** is additional rehearsal/photography time for students and staff
ONLY 😊 Parents can enter at the front door with tickets and ascend to the Jacob's room for pre-show beverages and snacks.
- **7:30 PM** – Doors Open for show! Parents / Audience admitted into Weill Recital Hall for seating.
- **8:00 PM** – Show Starts!

Sat, Aug 1 Free day / Personal celebrations on your own!

Further Details

▲ Tickets

Each family has 4 tickets (1 for the performing student + 3 extra audience tickets).

[If you need to purchase more, please click here.](#)

▲ Arrival & Expectations

Student call time thru back entrance (Location on Map)

6:45pm. 7pm SHARP

THIS ENTRANCE IS ON 56th STREET.

TICKET PICK UP AT THE SAME TIME.

Performance start time – 8pm

Dress rehearsal details – Walk-thru of performance order & last minute preparations.

▲ Attire

- Wear formal concert attire in black, navy, charcoal, or other deep solid colors like green, purple, red.
 - The stage is cream/light-brown wood so avoid colors like white, tan, yellow, orange.
 - Dress shirts, blouses, dress pants, long skirts, dresses, suits, and blazers are all acceptable. Avoid short skirts.
 - Wear comfortable dress shoes or low heels that allow safe walking and performance on stage.
 - Absolutely NO – athletic wear, jeans, sweats, shorts, sneakers, flip-flops, and clothing with logos or graphics.
 - Choose attire that allows full freedom of movement at instrument and does not restrict breathing or posture.
 - Avoid bulky sleeves, oversized jackets, or accessories that may interfere with your instrument or technique.
 - Keep jewelry minimal and simple to prevent distractions and accidental contact with instruments.
 - When in doubt, all-black concert attire is the preferred and safest choice.
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▲ **Behavior**

- Represent Irvine School of Music with professionalism, courtesy, and respect at all times.
 - Follow all instructions from ISM staff, teachers, venue personnel, and Carnegie Hall staff promptly.
 - Remain quiet backstage and during rehearsals to help maintain a focused performance environment.
 - Show respect for fellow performers, their instruments, and personal space.
 - Keep phones TURNED OFF and put away during rehearsals, performances, and backstage activities.
 - Do not run, horseplay, or engage in disruptive behavior anywhere in the venue.
 - Maintain a positive attitude and support fellow performers throughout the event.
 - Leave all performance, rehearsal, and backstage areas clean and tidy
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▲ **Punctuality**

- Arrive at all rehearsals, check-ins, and performances at the scheduled time or earlier.
 - Allow extra travel time for New York City traffic, transit delays, and security procedures.
 - Be fully dressed, performance-ready, and having used restroom before rehearsal call time.
 - Have all music, instruments, accessories, and materials prepared before arrival.
 - Notify ISM staff immediately if an unexpected delay or emergency occurs.
 - Remember that late arrivals may miss rehearsals, staging instructions, or performance opportunities.
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▲ **Photography & Video**

We are excited to present professional photography of the event for students and parents. Video options are still being worked on. Stay tuned for those.

Carnegie Hall Photography/video policies:

ABSOLUTELY NO PARENT OR STUDENT VIDEO OR PHOTOS ON CELL PHONE DEVICES DURING THE SHOW

YOU WILL BE ESCORTED OUT OF THE FACILITY IF YOU RECORD ANY PORTION OF THE PERFORMANCE.

▲ **Backstage**

Students may practice pieces backstage in soundproof rooms ONLY by staff supervision.

Parent audience entry procedures:

- Main Entrance for Weill Recital Hall for general audience and parents will be through glass doors where there will be security and ropes in the front set up by the venue staff. THIS ENTRANCE IS ON 57th STREET.
 - Enter, drop tickets at the box office on the left, and there are stairs/elevator for access to the Jacobs Room for pre-concert reception that the venue staff will guide you to. Doors for the Weill Recital Hall will OPEN 30 minutes before the start of the show. Please wait patiently as final minute rehearsals may still be happening. NO PEEKING 😊
 - Students will be separated from parents during rehearsal and the entire concert including intermission as we want to maintain professionalism, elegance, composure, and anticipation to provide family and friends with a show to enjoy and remember for a lifetime.
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▲ **Travel Tracking**

- Airline
- Flight confirmation numbers
- Departure airport
- Arrival airport
- Baggage policies
- TSA/ID requirements
- Transportation from airport to hotel

Suggested Transportation in NYC

Common Transportation Options

- Subway (There is a Metro/subway exit directly at Carnegie Hall. *57-7Ave.)
 - Uber/Lyft (Best if hotel is <1mi. away)
 - Walking (Best if hotel is <.03mi. away)
 - Yellow taxis (May be small if in a larger party)
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▲ **Helpful Parent Notes**

- NYC traffic can be heavy
 - Allow extra travel time
 - Comfortable walking shoes recommended if walking *but do not forget formal dress shoes for on stage attire.
 - MetroCards/OMNY payment system info: Tap Pay at all Metro/subway entrances charge only \$3.00 per person for any Manhattan destination.
*Consider for cheaper alternative as Lyft/Ubers may be more depending on distance.
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▲ **Student Performance Attire Checklist**

Suggested Concert Dress

Students

- Formal black attire
 - Black dress shoes
 - Performance accessories
 - Instrument and accessories
 - Sheet music
 - Instrumentalists
 - Extra strings/reeds/sticks
 - Rosin/capo/tuner as applicable
 - Music binder with sheet music. Prepare more than 1 copy in case lost or damaged.
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▲ **Packing Checklist**

Essential Items

- Government REAL ID/passport if needed
 - Concert attire (including dress shoes)
 - Concert Instruments (Except Piano/Voice)
 - Comfortable walking clothes and shoes
 - Chargers/power banks
 - Medications
 - Printed plane or hotel tickets/confirmations
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▲ **Emergency & Contact Information**

ISM main contact numbers:

Main School Phone: 949-385-2034

Kyle, Concert Coordinator: 714-514-9175

Carnegie Hall Ticketing/ Assistance: 212-247-7800

▲ **Parent Expectations & Helpful Reminders**

- Students must arrive on time
 - Families should remain reachable by phone
 - Quiet backstage environment required
 - Respect venue staff and policies
 - No parent or student videography or photography during concert
 - Students will be separated backstage before and during entire performance, including intermission.
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▲ **NYC Suggestions for Families**

Popular Attractions Nearby

- Central Park
- Times Square
- Rockefeller Center
- The Metropolitan Museum of Art

Suggested Food Areas

- Hell's Kitchen
 - Koreatown
 - Little Italy
 - Upper West Side
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▲ **Final Reminders**

- Double-check flight times
- Arrive early to all scheduled activities

- Keep valuables secure
 - Stay hydrated
 - Enjoy the experience and celebrate the students' achievement
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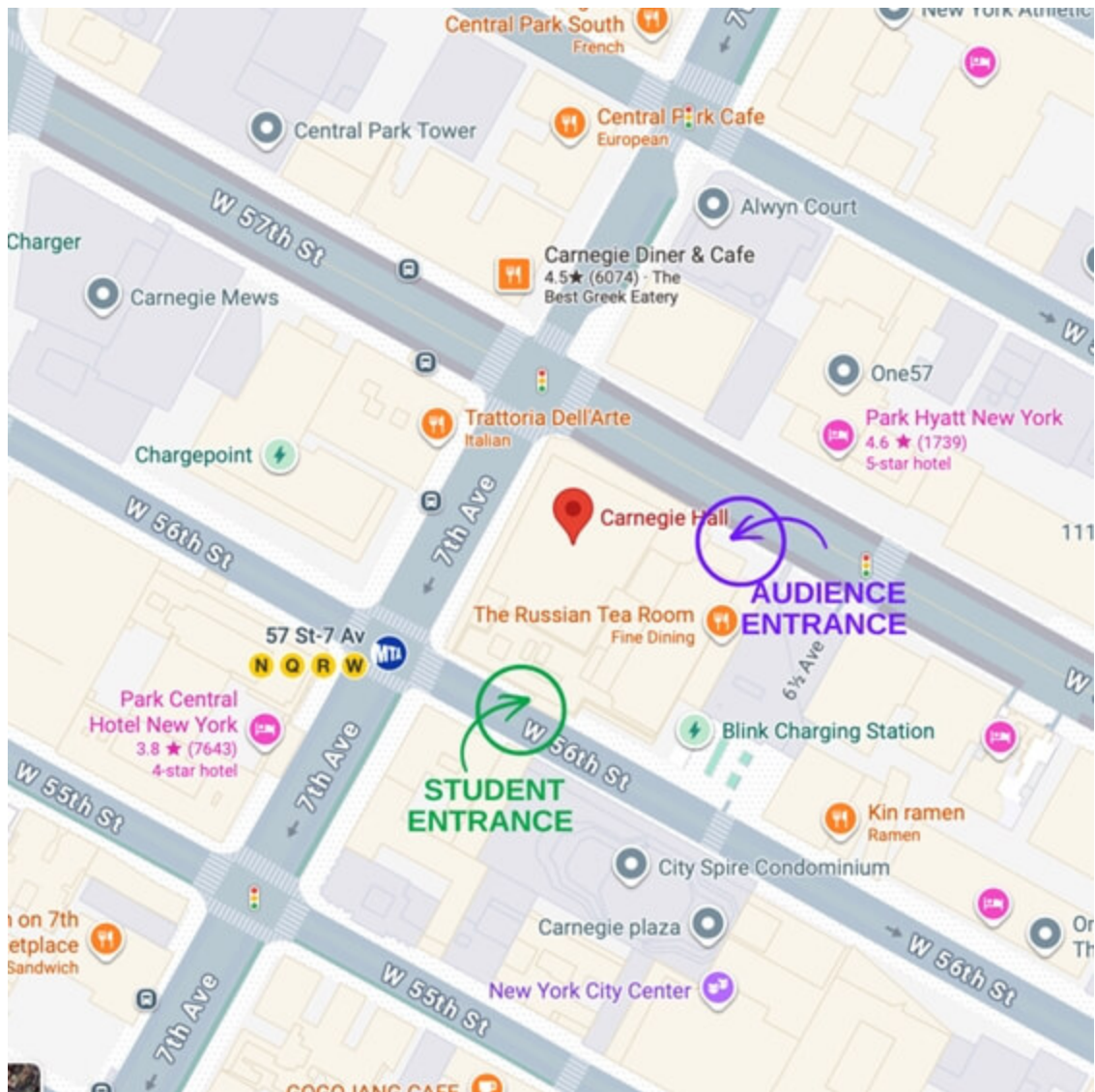
Carnegie Hall Information

57th Street and, 7th Ave, New York, NY 10019

Stage Door (Student Entrance) Address - 161 West 56th Street, New York, NY 10019

Weill Recital Hall - 4th Floor

Website: <https://www.carnegiehall.org/>





Experience More

Make the most of your upcoming visit and discover all that Carnegie Hall has to offer—including guided tours, casual and gourmet dining, shopping, and the Rose Museum:

www.carnegiehall.org/Visit

We look forward to seeing you at Carnegie Hall on Friday, July 31 at 8 PM for your event: www.carnegiehall.org/Calendar



Dine in the Weill Café

A jewel-box café and lunch spot during the day with sophisticated Pre-Concert Dining experiences before selected concerts, the Weill Café is the perfect prelude to your event at Carnegie Hall and a delightful destination for anyone in the neighborhood:

www.carnegiehall.org/visit/weill-cafe



Take a Guided Tour

Enjoy a one-hour guided tour with an expert docent and get an insider's view of our world-renowned national landmark building. Learn little-known facts, hear stories from more than 130 years of music history, and take pictures as you explore the Hall:

www.carnegiehall.org/Visit/Tour



Explore the Rose Museum

Learn more about Carnegie Hall's incredible history by visiting the Rose Museum, open to the public with free admission. Discover more than 400 archival treasures, including concert programs, photographs, autographed posters, musical manuscripts, videos, and more:

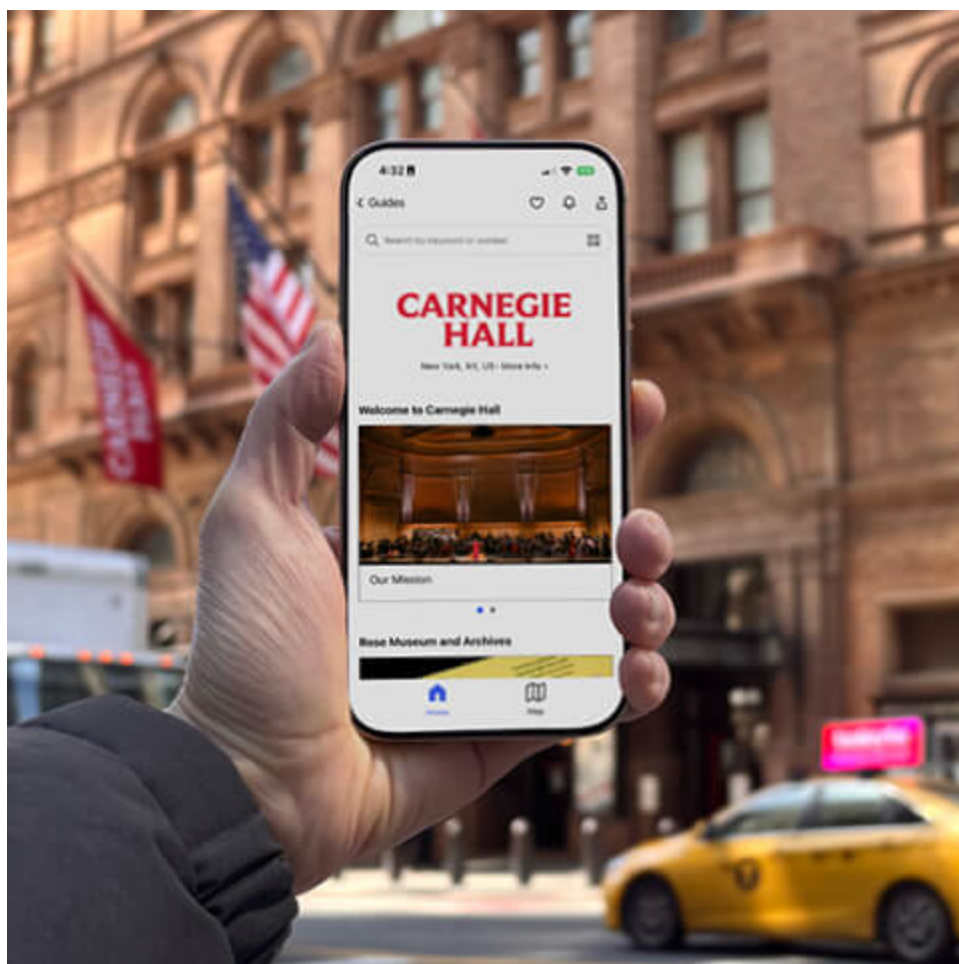
www.carnegiehall.org/About



Visit the Carnegie Hall Shop

Whether you're searching for the perfect gift or a souvenir, the Carnegie Hall Shop has something for every music lover. Explore a distinctive collection of high-quality gifts, books, music, apparel, and more, inspired by the Hall's unique history and tradition of excellence. Come explore the Shop in person, or have your items shipped from our online store:

shop.carnegiehall.org



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Proudly teaching music in Orange County, CA since 2004

KEEP IN TOUCH



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Guitar | Guitar Group | Violin | Flute, Saxophone & Clarinet | Drums |
Duo Classes | Exam Preparation | Recitals & Workshops |
Jazz & Pop Piano | Teen Choir / Adult Vocal | Composition Lessons |
Aural Skills

